



## **Amarillo Area Photography Club**

*Cynthia Clark*

*President*

*Vice President*

*Karen Schroeder*

*Secretary-Treasurer*

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## **PRESIDENT'S MESSAGE**

A new year, new location, new name and new members, how exciting. I would like to say thank you to everyone participating in the club this last year. Our club would not be successful if it was not for such great members.

Here we are starting off a new year. When I said I would be vice president and knowing the day would come to move up to the president we were still meeting at the Canyons and our group seemed small and filled with familiar faces. Now we have moved to our new location that put us in a great community with the arts, and we have lots of new members. I am nervous but excited also.

This club has such a wonderful, talented group of photographers who all have the passion and love of photography. For some it is a hobby and others something they want to learn.

I want to continue the growth of our photography club by helping members grow, improve their individual photographic styles and build lasting friendships. We can do this through work shops, speakers, outings, and mentoring.

This year I have many hopes and ideas to explore. I will be encouraging active participation from all our club members in exhibitions, field trips, competitions and all other areas of the club. I would love to see the long standing members mentoring the new members in different jobs that they do with in the club so that we will stay strong in all areas.

Since the move to the Art Center we have grown and I will make a commitment to keep the growth and prosperity of the club.

I am also open to all comments and ideas on how to improve the Amarillo Area Photography Club.

This club has tremendous skills and talent and I encourage each and everyone one of you to share with your fellow club members.

Cynthia Clark  
President

# **OFFICERS AND COMMITTEES**

## **Executive Committee**

Cynthia Clark, Ed Commons, Steve Pardy, Karen Schroeder,  
Bettye Stickley, Clyde Stickley, Norman Stuppi, Rhonda Price

## **Programs – Activities – Field Trips**

**Programs** – Ed Commons

**Field Trips** – Dick Jetton, John Willis, David Bechtol, Sam Reeves

**Special Events** – Karen Schroeder, Mary Bechtol

## **House**

Marc Stich, Steve Pardy, Tommy Nisbet, John Willis

## **Reception – Telephone**

Bettye Stickley, Sherry Adkins

## **Publicity**

Norman Stuppi

## **Recorders – Prints and Slides**

**Prints** - Clyde Stickley (GSCCC Representatives), Bettye Stickley, Chuck Bruton, Steve Pardy

**Slides** - Norman Stuppi, Karen Schroeder

## **Competition Recorders**

**Slides and Prints** – Bettye Stickley, Clyde Stickley  
(TELEPHONE OR EMAIL SLIDE AND PRINT TITLES TO CLYDE PRIOR TO  
COMPETITION)

**Slide Logger** – Dick Jetton, Sam Reeves

**Print Logger** – Bettye Stickley, Clyde Stickley

## **Membership**

Karen Schroeder, Steve Pardy

## **Webmaster**

Charles Henry

# **DUTIES OF OFFICERS & COMMITTEES**

## **PRESIDENT**

- Shall preside at Society meetings as well as Executive meetings.
- Shall function as an ex-officio member of all committees except the nominating committee.
- Shall appoint chairpersons of committees and members of committees.
- Shall be in charge of yearbook beginning his/her year, appointing help as needed.

## **VICE PRESIDENT**

- Shall perform the duties of the president in his/her absence.
- Shall preside over the Program and Activities Committee.
- Shall, in case of vacancy, fill the President's office until the vacancy is filled.
- Shall plan and present programs for meetings.
- Shall plan and make arrangements for all trips.

## **SECRETARY/TREASURER**

- Shall be the custodian of the Society records.
- Shall be the custodian of the Society funds.
- Shall collect dues each year and issue membership cards.
- Shall pay bills incurred by the Society, keeping account of expenditures and receipts and making quarterly reports to the Executive Committee.
- Shall keep brief minutes of the Executive meetings.
- Shall deliver news items to the Viewfinder editor.

## **HOUSE COMMITTEE**

- Shall make arrangements for the meeting place.
- Shall have custody of the Society Property.
- Shall set up properties before each meeting and store them away afterwards, leaving the room tidy.
- Shall operate the projector as needed and be responsible for the house lights during programs.

## **RECEPTION – TELEPHONE – REFRESHMENT COMMITTEE**

- Shall welcome guests at the door.
- Shall give visitors and members name tags.
- Shall direct new members to the Secretary.
- Shall introduce visitors to members and give information about the Society.
- Shall promote growth of the Society.
- Shall call the membership when needed.
- Shall encourage attendance at meetings.

## **PUBLICITY COMMITTEE**

- Shall direct the preparation, printing, and distribution of all publications, except Viewfinder. Shall give the following news to the newspaper:
- New Officers and Committee chairmen at the beginning of the new year.
- Winners in Salons and exhibits (First Place picture, if possible).
- Winners of the end-of-year competition (First place picture, if possible).

- Winners of GSCCC end-of-the-year competition (First three place pictures, if possible).
- All club news should be submitted to the webmaster (Charles Henry: [charles@chgcreative.com](mailto:charles@chgcreative.com)) so they can be added to the Club News section of the website.

## **RECORDERS**

- Shall be responsible for checking in and recording slides and prints on competition night.
- Shall announce, during the judging, the title, score, and maker.
- Shall be responsible for recording all scores in the Society record book.
- Shall tabulate a running total for each member every four months and give results to the webmaster.

## **PRINT AND SLIDE COMMITTEES**

### SLIDES

- Shall be responsible for selecting and sending color slides to GSCCC judging club and show the competition slides.

### PRINTS

- Shall be responsible for sending self-processed Black & White Prints, Color Prints & Small Prints to GSCCC each month.
- Shall announce the results of GSCCC judging and show the winning prints.

## **PHOTOGRAPHIC SOCIETY OF AMERICA REPRESENTATIVES**

### GSCCC NEWS

- Shall acquaint the club with PSA and promote its membership to individuals for the Society.
- Shall see that Society members have access to the monthly PSA publication and GSCCC News.

## GENERAL INFORMATION

- Meeting place
  - The Galleries at Sunset Center - 3701 Plains Blvd
- Meeting Time
  - 7:30 P.M. the first and third Monday of each month.
  - Members wishing to visit and catch up are encouraged to come at 7:00pm
- Annual Dues
  - \$35.00 for a family membership
  - \$30.00 for individual membership
  - \$20.00 for student membership
  - The dues will be pro-rated for those joining during the year, after March. Dues are payable on or before the first meeting of the new year, which begins in March.

## MEETINGS & COMPETITIONS

- First Meeting of Each Month
  - Print Competition
    - Formerly, prints were separated into three competitions, Large Prints, Small Prints and Commercially Process Prints. These have now been combined into one competition.
      - **There will no longer be a small prints competition.**
      - **Commercially processed prints will no longer be in a separate competition.**
    - A total of two prints per member can be shown.
    - The titles of all prints should preferably be given to the recorder prior to the date of their competition (by phone, email, etc), so as to be logged prior to the meeting.
    - **Prints must be no smaller than 8" X 10"**
    - Prints may be matted but WILL NOT BE ACCEPTED FRAMED.
    - Assigned subject entries must be marked with a "Q" to be eligible for assigned subject extra point.
- Second Meeting of Each Month
  - Slide & Digital Competition
    - A total of two slides and two digital images per member can be shown.
    - The titles of all slides should be given to the recorder prior to the date of their competition (by phone, email, etc), so as to be logged prior to the meeting.
    - Slides shall be in 2" X 2" mounts. They may be masked to any size or shape.
    - Digital images should be e-mailed to Richard Clark at [rpclark@sbcglobal.net](mailto:rpclark@sbcglobal.net) by noon on the Saturday prior to meeting.
    - Assigned subject entries must be marked with a "Q" to be eligible for assigned subject extra point.
  - Program Night

## ANNUAL MERIT AWARD SYSTEM

The competition year is March through February.

All members are encouraged to attend program nights and to participate in competition each month to:

- Develop an interest in new aspects of photography.
- Develop a better sense of competition.
- Improve photographic technical skills.

All members who begin competing in the Amarillo Photographic Society in any category, regardless of skill or experience, will start in Class C. They will move up through B, A, and Master classes, finally reaching Master V Class upon receiving a set number of points. The range of points for each class is as follows:

- Class C
  - 0 - 300 total points
- Class B
  - 301 - 700 total points
- Class A
  - 701 - 1200 total points
- Class Master I
  - 201 - 2000 total points
- Class Master II
  - 2001 - 3000 total points
- Class Master III
  - 3001 - 5000 total points
- Class Master IV
  - 5001 - 7500 total points
- Class Master V
  - 7501 - 10,000 total points
- Class OMG (Oh My Gosh!)
  - 10,000+ total points

A member is classified separately in each competition category according to the number of points accumulated in that category while a member of the Amarillo Photographic Society.

Members compete for annual awards in the class in which they start at the beginning of that competition year. Awards will be given for the highest average score, one for each class, in each competition category. The average score will be based upon member's best 12 slides, and/or best 12 self-processed prints, and/or best 12 Projected Digital Images and/or best 6 commercially processed color prints, and/or best 6 small prints entered during the competition year and/or best 12 digital images. To be eligible in any category, the member must have entered that many slides and/or prints.

In addition, five awards will be given for the highest total number of entries or classifications.

## PHOTOGRAPH OF THE YEAR AWARDS

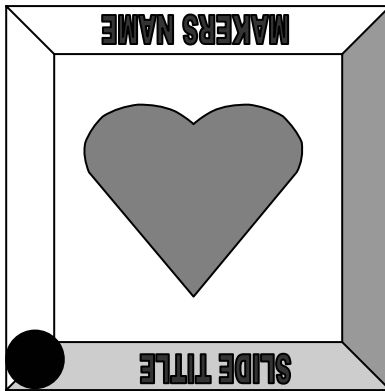
A Slide of the Year, a Projected Digital Image of the Year, a Self-Processed Print of the Year, a Commercially Processed Print of the Year and Small Print of the Year are selected prior to the annual end of the year banquet by a panel of judges (non-members). 1st, 2nd, 3rd place and 2 Honorable Mentions will be awarded in each category.

A member may enter a total of 2 color slides, 2 Projected Digital images, 3 self-processed prints, 3 commercially processed prints and 3 Small Prints. The entries must have been shown during the competition year, and therefore adhere to the rules of competition used monthly.

## GULF STATES AWARDS

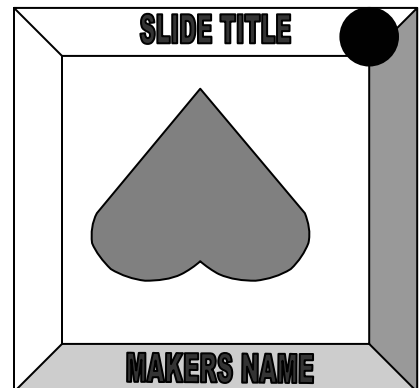
Entries from each category (except Small Prints) shown in monthly competition may be selected by the chairman and his committee to be forwarded to another Gulf States Club for competition between clubs. Individual winners are acknowledged and the high scoring club receives awards. All entries are returned to the owner.

## CORRECT METHOD FOR SPOTTING AND TITLING SLIDES



SPOTTED SLIDES  
WHEN VIEWD AS  
YOU HOLD THEM.

SPOTTED SLIDES AS  
THEY WOULD BE IN  
THE PROJECTOR.



## ANNUAL STANDINGS

<b>BLACK &amp; WHITE OR COLOR SLIDES</b>							
<b>Name</b>	<b>Class 2008-09</b>	<b>Cumulative Points</b>	<b>2008-09 Points/entries</b>	<b>Best 12 Ave</b>	<b>Q Points</b>	<b>Total Points</b>	<b>Class 2009-10</b>
Adkins, Sherry	B	696				696	B
Bechtol, David	M-II	2243				2243	M-II
Bechtol, Mary	A	934				934	A
Brandt, Terry	C	-	82/6		68	82	C
Collins, Greg	C	18				18	C
Commons, Ed	C	100				100	C
Costner, Leo	MI	1384				1384	M-I
Currie, Roberta	M-III	4514				4514	M-III
Garrett, Tom	C	164				164	C
Jetton, Dick	M-II	2898				2898	M-II
Lachman, Larry	A	804				804	A
Nisbet, Tommy	C	44				44	C
Pardy, Steve	M-I	1554	254/22	11.16	105	1808	M-I
Reeves, Sam	M-I	1374				1374	M-I
Regueira, Ozzie	B	602	46/4			646	B
Robertson, Pauline	M-IV	6236				6236	M-IV
Schroeder, Gary	MIV	5573	267/22	12.75	241	5840	M-IV
Schroeder, Karen	MIV	5493	260/22	11.9	214	5753	M-IV
Stich, Marc	M-III	4072	26/2		26	4098	M-III
Stickley, Bettye	M-IV	6976	286/24	12.5	251	7262	M-IV
Stickley, Clyde	M-V	8365	293/24	12.58	254	8658	M-IV
Stuppi, Norman	M-III	4097	272/20	13.9	85	4369	M-III
Willis, John	MIV	5398	81/6		28	5479	M-IV

<b>PROJECTED DIGITAL IMAGES</b>							
<b>Name</b>	<b>Class 2008-09</b>	<b>Cumulative Points</b>	<b>2008- 09 Points/entries</b>	<b>Best 12 Ave</b>	<b>Q Points</b>	<b>Total Points</b>	<b>Class 2009-10</b>
Anthony, William	C	-	22/2			22	C
Appel, Casandra	C	67				67	C
Bechtol, David	C	124	26/2		26	150	C
Bechtol, Mary	C	54				54	C
Bevington, Donna	C	-	48/4		48	48	C
Brandt, Terry	C	-	84/6		60	84	C
Bruton, Chuck	B	461				461	B
Cavanaugh, Brent	C	27	27/2			27	C
Clark, Cynthia	C	-	97/8			97	C
Clark, Richard	C	100	274/22	12.5	225	374	B
Collins, Gary	C	262	132/10		54	394	B
Commons, Ed	C	250	198/18	10.5	121	448	B
Cooke, Patti	C	32	74/6		51	106	C
Garrett, Tom	C	38	51/4		38	89	C
Guill. Dan	C	-	12/1		12	12	C
Hardagree, MaryAnn	C	-	11/1		11	11	C

<b>PROJECTED DIGITAL IMAGES</b>							
<b>Name</b>	<b>Class 2008-09</b>	<b>Cumulative Points</b>	<b>2008- 09 Points/entries</b>	<b>Best 12 Ave</b>	<b>Q Points</b>	<b>Total Points</b>	<b>Class 2009-10</b>
Hinders, Greg	C	46	150/13	11.4	110	196	C
Jetton, Dick	C	165	171/14	12.1	90	336	C
Luedecke, Bill	C	27	22/2		22	49	C
Mazurek, Ken	C	27	35/3			62	C
Norrid, Olin	C	132	107/10		56	293	C
Phillips, Jocelyn	B	323	169/14	11.9	120	492	B
Price, Rhonda	C	-	95/8		62	95	C
Regueira, Danial	C	44	28/2		28	72	C
Regueira, Ozzie	C	242	53/4			295	C
Richardson, Barbara	C	124	113/10		81	237	C
Richardson, D. J.	C	43	60/5		39	103	C
Sanders, Eric	C	23	26/2		14	34	C
Schroeder, Gary	C	20	14/1			20	C
Schroeder, Karen	C	20				20	C
Snazyk, Chris	C	-	56/4		44	56	C
Stich, Marc	C	230	94/7	13.4	41	324	B
Stickley, Bettye	C	571	264/22	12.75	220	835	A
Stickley, Clyde	B	621	270/22	13	223	891	A
Taylor, Brandon	C	21	25/22		12	46	C
West, Susan	C	9				9	C
Willis, John	C	123	177/13	13.5	60	300	C

<b>BLACK &amp; WHITE OR COLOR PRINTS</b>							
<b>Name</b>	<b>Class 2008-09</b>	<b>Cumulative Points</b>	<b>2008-09 Points/entries</b>	<b>Best 12 Ave</b>	<b>Q Points</b>	<b>Total Points</b>	<b>Class 2009-10</b>
Adkins, Sherry	B	377	15/1			392	B
Anthony, William	C	-	19/2			19	C
Bechtol, David	B	522	26/2		26	569	B
Bechtol, Mary	C	26				26	C
Clark, Richard	C	36	126/10		105	141	C
Collins, Greg	B	370	159/12	13.25	109	529	B
Commons, Ed	C	78	18/2			96	C
Cooke, Patti	C	-	12/1			12	C
Costner, Leo	B	607				607	B
Currie, Roberta	M-I	1521	18/2			1539	M-I
Garrett, Tom	C	66	78/6			144	C
Hardagree, Mary Ann	C	-	21/2		9	21	C
Hinders, Greg	C	24	131/12	10.9	45	155	C
Jetton, Dick	B	649	22/2		9	671	B
Mazurek, Ken	M-II	2116	189/16	12.5	25	2305	M-II
Nesbit, Tommy	C	46				46	C
Norrid, Olin	C	155				155	C
Pardy, Steve	C	65				65	C
Phillips, Jocelyn	C	87				87	C

Price, Rhonda	C	-	24/2		24	24	C
Reeves, Sam	C	44				44	C
Regueira, Ozzie	A	846	128/10		103	974	A
Richardson, Barbara	C	25	98/8		43	123	C
Richardson D. J.	C	-	56/4		56	56	C
Robertson, Pauline	M-III	3587				3587	M-III
Sanders, Eric	C	-	22/2			22	C
Schroeder, Gary	C	298				298	C
Schroeder, Karen	B	438				438	B
Stich, Marc	C	107				107	C
Stickley, Bettye.	M-IV	6448	291/24	13	232	6739	MI-V
Stickley, Clyde	M-V	8235	312/24	14	271	8547	M-V
West, Susan	C	22				22	C
Willis, John	M-I	1578	26/2			1604	M-I

To participate in Projected Digital Image Competition e-mail your entries to Richard Clark at [rpclark@sbcglobal.net](mailto:rpclark@sbcglobal.net) in JPEG format with the **longest dimension no larger than 1024 pixels**, any time prior to the meeting but **no later than 12:00 PM the Saturday preceding the competition**.

## 2008-2009 MONTHLY COMPETITION AWARDS

### SLIDES

Class MV Best Average	12.5	Clyde Stickley
Class MIV Best Average	12.7	Gary Schroeder
Class MIII Best Average	13.8	Norman Stuppi
Class MII Best Average	--	12 slides not entered
Class MI Best Average	11.1	Steve Pardy
Class A Best Average	--	12 slides not entered
Class B Best Average	--	12 slides not entered
Class C Best Average	--	12 slides not entered
Highest Total Points	293	Clyde Stickley
Highest Total "Q" Points	100	Bettye Stickley

### B/W OR COLOR PRINTS

Class MV Best Average	14	Clyde Stickley
Class MIV Best Average	13	Bettye Stickley
Class MIII Best average	--	12 prints not entered
Class MII Best Average	12.5	Ken Mazurek
Class MI Best Average	--	12 prints not entered
Class A Best Average	--	12 prints not entered
Class B Best Average	13.25	Greg Collins
Class C Best Average	10.9	Greg Hinders
Highest Total Points	312	Clyde Stickley
Highest Total "Q" Points	271	Clyde Stickley

### DIGITAL PROJECTED IMAGES

Class A Best Average	13	Clyde Stickley
Class B Best Average	12.5	Richard Clark
Class C Best Average	13.5	John Willis
Highest Total Points	274	Richard Clark
Highest Q Points	225	Richard Clark

**2008-2009**  
**END OF THE YEAR AWARDS**  
**\*\*\*COLOR SLIDES\*\*\***

1st	Snow on Maroon Bells	John Willis	12 points
2nd	Sunday Morning	Norman Stuppi	12 points
2nd HM	Predator Prey	Terry Brandt	12 points

Year End Slides judged by Oklahoma Camera Club

**\*\*\* PRINTS \*\*\***

1st	“88”	Greg Collins	14 points
2nd	Colorful Woody	Richard Clark	13 points
3rd	Pumpkin Display	Bettye Stickle	12 points
1st HM	Yucca Fence & Sand	Clyde Stickle	12 points
2nd HM	After the Storm	Greg Collins	12 points

Year End Prints judged by Right Angle

**\*\*\*PROJECTED DIGITAL IMAGES\*\*\***

1st	Lonesome	Sherry Adkins	14 points
2nd	Grasshopper on Indian Blanket	Clyde Stickle	14 points
3rd	Upper North Falls	John Willis	13 points
1st HM	Beauty of Nature	Dick Jetton	13 points
2nd HM	Sunny Backside	Barbara Richardson	12 points

Year End Projected Digital Images judged by Oklahoma Camera Club

\*ASSIGNED SUBJECTS ARE OPTIONAL, NOT REQUIRED

### ASSIGNED SUBJECTS 2009-2010

	Slides	Prints	Digital
<b>March</b>	From Above	Architectural Details	Saturated Color
<b>April</b>	Skyline	The Golden Hour	Abstracts In Nature
<b>May</b>	Water's Edge	Geological Wonders	Macro Photography
<b>June</b>	Architecture	High Contrast	Geological Wonders
<b>July</b>	Patriotic	Red White And Blue	Old Glory
<b>August</b>	City At Night	Reflections	From Below
<b>September</b>	Fill In Flash	I Can See For Miles	ISO 800+
<b>October</b>	Fog and Light	Water's Edge	High Contrast
<b>November</b>	Directional Light	Skyline	The Golden Hour
<b>December</b>	Geological Wonders	Fill In Flash	Seasonal Portraiture
<b>January</b>	Secret Gardens	Saturated Color	Winter's Delight
<b>February</b>	The Golden Hour	Simply Black and White	Directional Light

### ASSIGNED SUBJECTS 2010-2011

	Slides	Prints	Digital
<b>March</b>	Still Life	Curves	People In Action
<b>April</b>	Photo Journalism	Black & White	Motivation
<b>May</b>	Soft Contrast	Cityscape	Wildlife
<b>June</b>	Industry	Agriculture	Frame within a frame
<b>July</b>	Landscape	Patriotic	Photo Journalism
<b>August</b>	Motion	Industry	Black & White
<b>September</b>	Flowers	Photo Journalism	Vertical Subjects
<b>October</b>	Wildlife	Self Portraits	Abandonment
<b>November</b>	Liquids	Vertical Subjects	Human Vision
<b>December</b>	Advertising	Wildlife	Altered Perspective
<b>January</b>	Profile	Festivals	Tattoos
<b>February</b>	Birds Eye View	Opens	Profile Portraits