

DEFINITIONS FOR GSCCC COMPETITIONS

The rules for Nature and Photojournalism competitions in GSCCC are the same as those of the Photographic Society of America

Nature Photography

Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and certify as to its honest presentation. **The story telling value of a photograph must be weighed more than the pictorial quality while maintaining a high technical quality.** Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. This definition does not limit nature photography to Wildlife subjects. Scenics, zoo shots and game farm shots are fair game for the Nature Photographer.

Photojournalism Photography

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news. **The story telling value of the image shall receive priority over pictorial quality.** In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any element of the original image. No unnatural sharpening or special effect filters can be applied. Only cropping, resizing, lightening or darkening, and restoration of original color are permitted. Color images can be converted to monochrome.

Black & White Photography

GSCCC's Black & White print competitions are for prints that have only a range of shades of gray from white to black. No color is allowed. However, toned prints, such as sepia, are allowed where the entire print is toned. Partial toning is not allowed