

March 2009 Slides

Subject: From Above

| | Title | Name | Q | J1 | J2 | J3 | Total |
|----|---------------------------|-------------------|---|----|----|----|-------|
| 1 | MILFORD SOUND | TERRY BRANDT | Q | 4 | 4 | 4 | 12 |
| 2 | PRAYING AT CAO DAI TEMPLE | TERRY BRANDT | Q | 5 | 5 | 5 | 15 |
| 3 | BUCK | STEVE PARDY | | 4 | 4 | 5 | 13 |
| 4 | THREE TOMS | STEVE PARDY | | 3 | 3 | 4 | 10 |
| 5 | THE EYES HAVE IT. | OZZIE REGIUEIRA | | 4 | 4 | 5 | 13 |
| 6 | WATER TOWER PLACE Q | OZZIE REGUEIRA | Q | 5 | 4 | 4 | 13 |
| 7 | AT THE MARKET | PAULINE ROBERTSON | | 3 | 4 | 4 | 11 |
| 8 | SELLING HER ART WORK | PAULINE ROBERTSON | | 4 | 4 | 4 | 12 |
| 9 | ABOVE THE CANYONS | GARY SCHROEDER | Q | 4 | 4 | 4 | 12 |
| 10 | HIKER BELOW | GARY SCHROEDER | Q | 3 | 3 | 3 | 9 |
| 11 | FLAMING GORGE RACERS | KAREN SCHROEDER | Q | 3 | 3 | 3 | 9 |
| 12 | ABOVE DEAD HORSE POINT | KAREN SCHROEDER | Q | 4 | 4 | 5 | 13 |
| 13 | GRIZZLY | BETTYE STICKLEY | | 3 | 3 | 4 | 10 |
| 14 | ICE FISHING ON BLUE MESA | BETTYE STICKLEY | Q | 3 | 3 | 3 | 9 |
| 15 | GATERS | CLYDE STICKLEY | | 4 | 4 | 4 | 12 |
| 16 | THE GAMBLER | CLYDE STICKLEY | | 2 | 4 | 3 | 9 |
| 17 | EARLY MORNING AUTUMN | NORM STUPPI | | 5 | 4 | 3 | 12 |
| 18 | REFLECTION | NORM STUPPI | | 5 | 5 | 4 | 14 |

April 2009 Slides

Subject: Skyline

| Title | Name | Q | J1 | J2 | J3 | Total |
|------------------|--------------|---|----|----|----|-------|
| Shanghai | Terry Brandt | Q | 4 | 4 | 5 | 13 |
| Hong Kong Harbor | Terry Brandt | Q | 4 | 5 | 5 | 14 |
| Spring Time | Norm Stuppi | | 5 | 4 | 4 | 13 |
| Southwest Clouds | Norm Stuppi | Q | 5 | 3 | 5 | 13 |
| Pink Tufts | Steve Pardy | | 3 | 3 | 4 | 10 |
| Scraps | Steve Pardy | | 3 | 3 | 3 | 9 |

May 2009 Slides

Subject: Water's Edge

| | Title | Name | Q | J1 | J2 | J3 | Total |
|----|------------------------|-----------------|---|----|----|----|-------|
| 1 | RED WHITE & BLUE | TERRY BRANDT | Q | 3 | 5 | 5 | 13 |
| 2 | WAITING FOR THE RETURN | TERRY BRANDT | Q | 4 | 4 | 5 | 13 |
| 3 | OREGON COAST | STEVE PARDY | Q | 5 | 4 | 5 | 14 |
| 4 | MT. HOOD | STEVE PARDY | Q | 4 | 4 | 4 | 12 |
| 5 | TINY ISLAND | GARY SCHROEDER | Q | 4 | 4 | 3 | 11 |
| 6 | MOSS IN THE FLOW | GARY SCHROEDER | Q | 4 | 3 | 3 | 10 |
| 7 | PICNIC BY THE BAY | KAREN SCHROEDER | Q | 3 | 3 | 3 | 9 |
| 8 | BOSQUE SUNRISE | KAREN SCHROEDER | Q | 3 | 3 | 3 | 9 |
| 9 | BEAVER POND | BETTYE STICKLEY | Q | 4 | 4 | 5 | 13 |
| 10 | GALVESTON FERRY | BETTYE STICKLEY | Q | 4 | 3 | 3 | 10 |
| 11 | MOUNTAIN STREAM | CLYDE STICKLEY | Q | 4 | 4 | 4 | 12 |
| 12 | DOCKED SHRIMP BOATS | CLYDE STICKLEY | Q | 3 | 4 | 4 | 11 |

June 2009 Slides

Subject: Architecture

| | Title | Name | Q | J1 | J2 | J3 | Total |
|----|---------------------------------|-----------------|---|----|----|----|-------|
| 1 | CABO HOTEL | TERRY BRANDT | Q | 4 | 4 | 3 | 11 |
| 2 | THREE PACODOS | TERRY BRANDT | Q | 3 | 4 | 4 | 11 |
| 3 | THREE 10'S | STEVE PARDY | Q | 4 | 4 | 3 | 11 |
| 4 | TWO HEADS ARE BETTER THAN ONE S | STEVE PARDY | Q | 4 | 4 | 3 | 11 |
| 5 | DECATUR COURTHOUSE | GARY SCHROEDER | Q | 4 | 3 | 3 | 10 |
| 6 | ST. LOUIS | GARY SCHROEDER | Q | 3 | 3 | 4 | 10 |
| 7 | ORNATE DOORWAY | KAREN SCHROEDER | Q | 4 | 4 | 3 | 11 |
| 8 | GLASS UMBRELLA | KAREN SCHROEDER | Q | 4 | 4 | 4 | 12 |
| 9 | NOTTINGHAM PLANTATION | BETTYE STICKLEY | Q | 3 | 4 | 3 | 10 |
| 10 | SO LOUISIANA ARCHITECTURE | BETTYE STICKLEY | Q | 3 | 3 | 4 | 10 |
| 11 | N.M. ADOBE ARCHITECTURE | CLYDE STICKLEY | Q | 3 | 4 | 3 | 10 |
| 12 | NEW MEXICO MISSION | CLYDE STICKLEY | Q | 3 | 4 | 4 | 11 |
| 13 | CLEARING STORM | NORMAN STUPPI | | 4 | 5 | 4 | 13 |
| 14 | AFTERNOON CLOUDS | NORMAN STUPPI | | 4 | 4 | 4 | 12 |

Amarillo Area Photography club
Slides 7/20/09
Assigned Subject:
Patriotic

| | | | | | | |
|--------------------------|-----------------|---|---|---|---|----|
| ASTRONAUTS RETURN | TERRY BRANDT | Q | 5 | 4 | 3 | 12 |
| NEIL ARMSTRONG | TERRY BRANDT | Q | 3 | 4 | 3 | 10 |
| SAD MONKEY | STEVE PARDY | | 4 | 4 | 4 | 12 |
| RAINBOW | STEVE PARDY | | 4 | 4 | 4 | 12 |
| CAMOFLAGE | GARY SCHROEDER | | 4 | 4 | 3 | 11 |
| ARCH IN ARCH | GARY SCHROEDER | | 3 | 3 | 3 | 9 |
| BOSQUE SUNSET | KAREN SCHROEDER | | 3 | 3 | 4 | 10 |
| WATER LILY ABSTRACT | KAREN SCHROEDER | | 3 | 3 | 4 | 10 |
| GULLS OVERHEAD | BETTYE STICKLEY | | 3 | 3 | 4 | 10 |
| ALBQ, CROSSES & STEEPLES | BETTYE STICKLEY | | 3 | 3 | 3 | 9 |
| NEW ORLEANS BEER JOINT | CLYDE STICKLEY | | 3 | 3 | 3 | 9 |
| 4TH JULY CELEBRATION | CLYDE STICKLEY | Q | 3 | 3 | 3 | 9 |

Amarillo Area Photography club

Slides 8/17/09

Assigned Subject:

City at Night

1

| | Title | Name | Q | J1 | J2 | J3 | Total |
|----|----------------------------|-----------------|---|----|----|----|-------|
| 1 | OLDTOWN | TERRY BRANDT | Q | 3 | 3 | 3 | 9 |
| 2 | QUEBEC CITY | TERRY BRANDT | Q | 5 | 5 | 4 | 14 |
| 3 | CACTUS FLOWERS | STEVE PARDY | | 5 | 4 | 4 | 13 |
| 4 | MARIGOLDS | STEVE PARDY | | 3 | 3 | 4 | 10 |
| 5 | DOWNTOWN SAN FRANCISCO | BETTYE STICKLEY | Q | 5 | 5 | 2 | 12 |
| 6 | HILTON FLAMINGO LAS VEGAS | BETTYE STICKLEY | Q | 5 | 4 | 4 | 13 |
| 7 | AMARILLO OVER DUNIVEN LAKE | CLYDE STICKLEY | | 3 | 4 | 4 | 11 |
| 8 | MEDIPARK NIGHT SCENE | CLYDE STICKLEY | | 3 | 3 | 4 | 10 |
| 9 | NEW MEXICO CLOUDS | NORM STUPPI | | 4 | 3 | 4 | 11 |
| 10 | RAILROAD SUNSET | NORM STUPPI | | 3 | 5 | 5 | 13 |

Judges

1 Dick Jetton

2. Norman Stuppi

3. Tommy Nisbet

Alt:Clyde Stickley

Comm: Tom Garrett

Amarillo Area Photography club

Slides 9/21/09

Assigned Subject:

Fill in Flash

1

| | Title | Name | Q | J1 | J2 | J3 | Total |
|----|----------------------|-----------------|---|----|----|----|-------|
| 1 | LIGHTNING | STEVE PARDY | | 2 | 3 | 4 | 9 |
| 2 | FIREWORKS | STEVE PARDY | | 3 | 3 | 3 | 9 |
| 3 | MUD ABSTRACT | GARY SCHROEDER | | 3 | 2 | 4 | 9 |
| 4 | FALL COMES CREEPING | GARY SCHROEDER | | 3 | 3 | 3 | 9 |
| 5 | COLORS | KAREN SCHROEDER | | 3 | 2 | 4 | 9 |
| 6 | WHITE SANDS SUNSET | KAREN SCHROEDER | | 3 | 3 | 4 | 10 |
| 7 | LAKE ERIE LIGHTHOUSE | BETTYE STICKLEY | | 3 | 3 | 3 | 9 |
| 8 | COY MADEN LADY | BETTYE STICKLEY | | 3 | 3 | 4 | 10 |
| 9 | CHINATOWN BUS STOP | CLYDE STICKLEY | | 3 | 2 | 3 | 8 |
| 10 | SHINING THROUGH | CLYDE STICKLEY | | 2 | 3 | 4 | 9 |
| 11 | MOUNTAIN CLOUDS | NORMAN STUPPI | | 3 | 4 | 3 | 10 |
| 12 | CLOUDS AT SUNSET | NORMAN STUPPI | | 4 | 3 | 3 | 10 |

Amarillo Area Photography club

Slides 11/16/09

Assigned Subject:

Directional Light

1

| | Title | Name | | J1 | J2 | J3 | Total |
|----|---------------------------|-----------------|---|----|----|----|-------|
| 1 | BOBBY IN BARN | TERRY BRANDT | Q | 5 | 4 | 5 | 14 |
| 2 | LEAVING | TERRY BRANDT | Q | 5 | 4 | 4 | 13 |
| 3 | HALF MOON | STEVE PARDY | | 5 | 4 | 4 | 13 |
| 4 | UPSIDE DOWN | STEVE PARDY | | 3 | 3 | 3 | 9 |
| 5 | ARC OF LIGHT | GARY SCHROEDER | Q | 3 | 3 | 4 | 10 |
| 6 | ST LOUIS | GARY SCHROEDER | Q | 4 | 5 | 5 | 14 |
| 7 | GATE SHADOWS | KAREN SCHROEDER | Q | 3 | 4 | 4 | 11 |
| 8 | SUN SHAFT | KAREN SCHROEDER | Q | 4 | 5 | 4 | 13 |
| 9 | CHINA TOWN JEWELRY STORE | BETTYE STICKLEY | Q | 3 | 4 | 4 | 11 |
| 10 | LAS VEGAS STRIP | BETTYE STICKLEY | Q | 4 | 3 | 3 | 10 |
| 11 | JERRY BY WINDOWLIGHT | CLYDE STICKLEY | Q | 5 | 5 | 5 | 15 |
| 12 | SATURDAY NIGHT ON 6TH ST. | CLYDE STICKLEY | Q | 3 | 4 | 4 | 11 |
| 13 | CLOUDS AND TREES | NORMAN STUPPI | | 4 | 4 | 4 | 12 |
| 14 | DESERT SUNSET | NORMAN STUPPI | | 5 | 5 | 5 | 15 |

Judges

1 Tommy Nisbet

2. John Willis

3. Steve Pardy

Alt: Richard Clark

Comm: Tom Garrett

**Amarillo Area Photography club
Slides 12/21/09
Assigned Subject:
Geological Wonders**

1

| | Title | Name | | J1 | J2 | J3 | Total |
|----|-----------------------------|-----------------|---|----|----|----|-------|
| 1 | MOUNT HOOD #1 | STEVE PARDY | Q | 4 | 4 | 5 | 13 |
| 2 | MOUNT HOOD #2 | STEVE PARDY | Q | 5 | 5 | 5 | 15 |
| 3 | SNOWY CANYON WALL | GARY SCHROEDER | Q | 4 | 4 | 4 | 12 |
| 4 | CUSTOM COVER | GARY SCHROEDER | | 3 | 3 | 4 | 10 |
| 5 | UTAH DUNES | KAREN SCHROEDER | Q | 4 | 4 | 4 | 12 |
| 6 | BISTI SENTINEL | KAREN SCHROEDER | Q | 4 | 4 | 3 | 11 |
| 7 | NORTH OF SANTA FE | BETTYE STICKLEY | Q | 5 | 5 | 3 | 13 |
| 8 | SAN DIEGO SEA COAST #2 | BETTYE STICKLEY | Q | 4 | 4 | 2 | 10 |
| 9 | LITTLE HOUSE ON THE PRAIRIE | CLYDE STICKLEY | | 4 | 4 | 4 | 12 |
| 10 | CHRISTMAS IN BISHOP HILLS | CLYDE STICKLEY | | 4 | 4 | 4 | 12 |
| 11 | SOUTHWESTERN GEOLOGY | NORMAN STUPPI | Q | 5 | 5 | 4 | 14 |
| 12 | PARIA LANDSCAPE | NORMAN STUPPI | Q | 5 | 5 | 5 | 15 |

Judges
1 Pauline Robertson
2. Terry Brandt

3. Steve Pardy
Alt: Richard Clark
Comm: Olin Norridt

Amarillo Area Photography club

Slides 1/18/10

**Assigned Subject:
The Secret Gardens**

1

| | Title | Name | | J1 | J2 | J3 | Total |
|----|-------------------------|-----------------|---|----|----|----|-------|
| 1 | BALLOONS | STEVE PARDY | | 5 | 5 | 4 | 13 |
| 2 | RED WHITE AND BLUE | STEVE PARDY | | 5 | 4 | 5 | 14 |
| 3 | PEEKING INTO | GARY SCHROEDER | Q | 4 | 4 | 4 | 12 |
| 4 | WYOMING WILDFLOWERS | GARY SCHROEDER | Q | 4 | 4 | 3 | 11 |
| 5 | BRISTLECONE PINES | KAREN SCHROEDER | Q | 4 | 5 | 4 | 13 |
| 6 | MAGNOLIA MADNESS | KAREN SCHROEDER | Q | 4 | 4 | 4 | 12 |
| 7 | TWIN PEAKS IN UTAH | BETTYE STICKLEY | | 4 | 3 | 4 | 11 |
| 8 | ANOTHER ROCK FORMATION | BETTYE STICKLEY | | 4 | 3 | 4 | 11 |
| 9 | POTTERY | CLYDE STICKLEY | | 3 | 4 | 4 | 11 |
| 10 | WILLIAMS CREEK COLORADO | CLYDE STICKLEY | | 5 | 5 | 4 | 14 |

Judges

1 Greg Hinders

2.Karen Schroeder

3. Olin Norrid

Alt:Clyde Stickley

Comm: John Willis

Amarillo Area Photography club
Slides 2/15/10
Assigned Subject:
The Golden Hour

1

| | Title | Name | | J1 | J2 | J3 | Total |
|---|----------------------|-----------------|---|----|----|----|-------|
| 1 | FAWN | STEVE PARDY | Q | 5 | 3 | 4 | 12 |
| 2 | BUCK | STEVE PARDY | | 4 | 3 | 5 | 12 |
| 3 | THE WORM TURNS | BETTYE STICKLEY | | 4 | 4 | 4 | 12 |
| 4 | OKLAHOMA CITY MATRON | BETTYE STICKLEY | | 4 | 4 | 4 | 12 |
| 5 | MORNING ASSENT | CLYDE STICKLEY | Q | 3 | 3 | 3 | 9 |
| 6 | THE GOLDEN HOUR | CLYDE STICKLEY | Q | 4 | 3 | 3 | 11 |

Judges
1 Greg Hinders
2.Ed Commons

3. Richard Clark
Alt:none
Comm: Tom Garrett